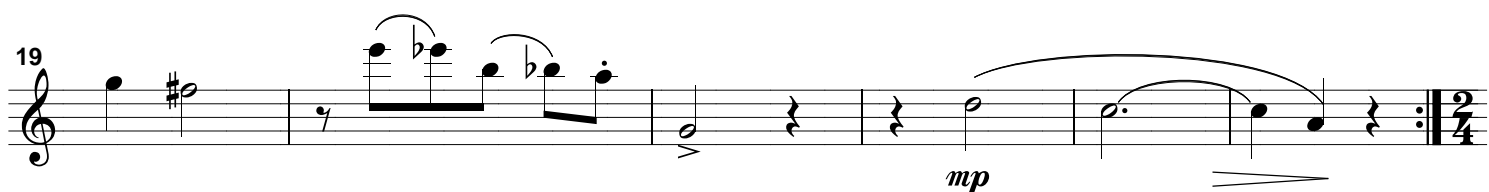
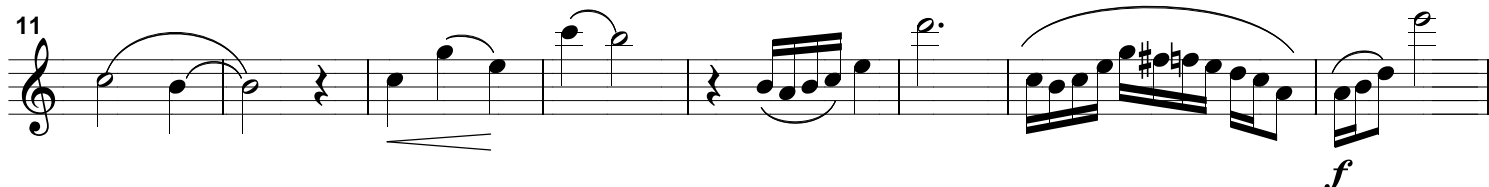
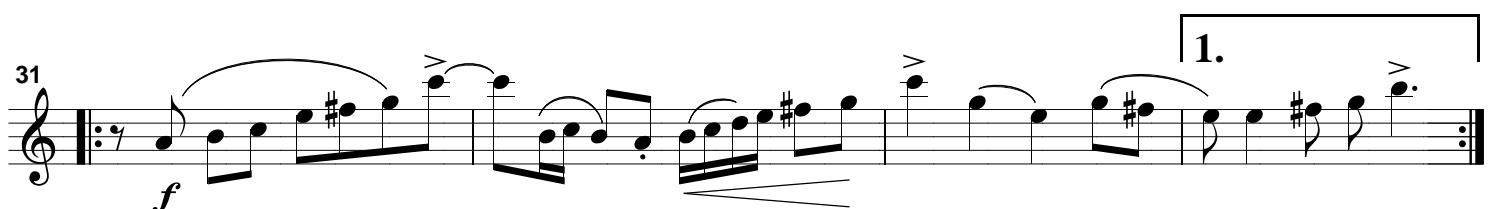
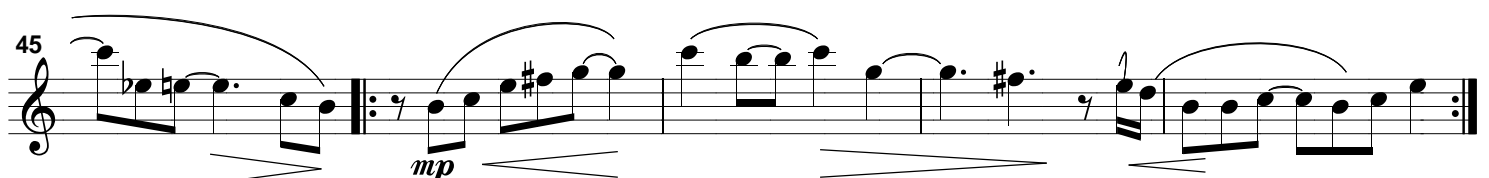
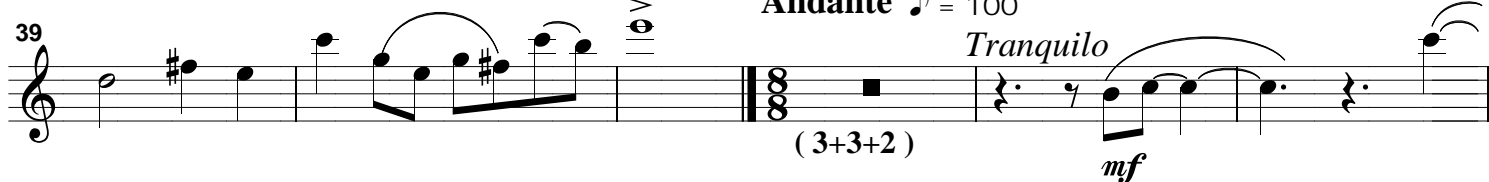


Carlos Weiske Brandi 30/set/2018

Moderato = 100**Presto** = 120**Andante** = 100*Tranquilo*

50

mp

54

mp

57

mp

60

mf *dim.*

63

p

Allegro ♩ = 116

65 *mf* *f*

70 *sfz* *f*

75 *mp*

78 *cresc.* *f*

83

89 *mp*

93 *mf* *cresc.* *mp subito*

97 *cresc.* *f* *f*

102 *p* *cresc.*

105 *f* *cresc.* *ff*

Presto ♩ = 120

25

mp *p* *pp* *f*

31

f 1.

35

2. *mp* *mf* *f*

39

sfz *sfz*

Andante ♩ = 100

42 (3+3+2) Tranquilo *mf*

mf sempre molto legato ..

46 *mp*

50 *mp*

56 *mf* *mp*

60 *mf* *dim.* *p* *dim.* *mf* *dim.*

Allegro ♩ = 116

65

mf

f

70

sfz

f

75

mp

cresc.

79

mf

c

f

83

The musical score is for a piece titled 'Allegro' with a tempo of 116 beats per minute. It is written for Saxophone Alto and Piano. The score is divided into five systems, each containing two staves (Saxophone Alto and Piano). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulations. Dynamics include *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are also crescendo markings. The score is numbered 65, 70, 75, 79, and 83 at the beginning of each system.

88

92

96

101

105

sfz

mp

mf

cresc.

p

mp

mf

cresc.

mp

cresc.

f

cresc.

f

f

p

cresc.

p

f

cresc.

f

ff

f

f